



26

pp ff

pp ff Tutti

Red. \* Red. \* Red. \*

32

Red. \* Red. \* Red. \*

35

Str. Bläser

Red. \* Red. \*

38

Bläser Viol. I

Red. \* Red. \*

42

Ob. 3/4 Hbl. 2/2

Red. \* Red. \* Red. \*

48

*sempre p*

Hr. Str.

Trpt. Pk.

*sempre p*

Red. \* 2 1 3 1 1 4 4 2 3 1

54

*p*

1 2 3 1 1 3 8 1

58

*cresc.*

Ob. Hr.

Str.

*cresc.*

Red. \* 3 2 1 2 1 1 4 1 3 2 1 3 2

62

*pp*

*p*

Red. \* 3 2 1 2 1

67

*cresc.*

Fl. Klar. Fag.

*cresc.*

Red. \* Red. \* Red. \*

71

*f* *ff*

*Tutti*

*ff*

Ped. \* Ped. \* Ped. \*

74

*f* *ff*

*Viol. I*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

78

*f* *ff*

*Viol. K.-B.*

*ff*

Ped. \*

81

*f* *ff*

*Tutti*

*Basso*

*ff*

Ped. \* Ped. \*

84

*f* *ff*

*Fag.*

*ff*

Ped. \*

88 Solo

Viol. I  
Viola  
Str.  
Ped.

94

99

Klar.  
Str. p  
Ped.  
Ob. dolce  
Hbl.  
Pk.  
Ped.\*

106

Holzbl.  
Viol. I  
Viol. II  
Str.  
Ped.\*

113

Str.  
Ped.\*

118 **C** Tutti

Klar., Fag.  
*p dolce*  
*dolce*  
*f*  
*f Tutti*  
 Red. \* 3 2 3 1 3 5 1 2 2 4 Red. \*

123 Solo  
*dolce*  
 Str.  
*p*

Red. \* Red. \*

127 Viol. I  
 Str.  
*p*

Red. \* Red. \*

132 VI. II  
 54  
 Ob. Kl. Hr.  
 Str.  
*p*

Red. \* Red. \*

137 Str.  
*f*

Red. \*

142

*dim.* *dolce*

Klar.

*p dolce*

Fag.

151

156

161

Ob.

Klar.

*cresc.*

*cresc.*

*dolce*

166

Str. *p*

*poco cresc.*

*poco cresc.*

171

176 **D**

Viol. I

Vcll., K.B.

*p*

*Red.* \*

181 **Solo**

*dolce*

Viol. I

1 2 43

Vcll., K.B.

*Red.* \*

186

Holzbl.

Str.

191

*poco cresc.*

*Str. poco cresc.*

*cresc.*

Bläser

5 4 3 2 1



196

Tutti

Str. *p*

201

Str.

Viol. I

*pp*

Bässe

208

Viol. I

Str.

Klar.

*cresc.*

*sf*

Fag.

Red. \*

215

*cresc.*

*sf*

Red.

220

*cresc.*

*ff*

Ob.

\*

224 **E** **Tutti**

229

233

237

242



295

*Red.* \* *Red.* \* *Red.* \*

269

*sempre f* *Viol. I* *sempre ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

273

*Holzbl.* *Bässe* *Bässe Fac.*

*Red.* \* *Red.* \* *Red.* \*

279

*Str.* *Solo* *p* *f*

*Red.* \*

286

*Red.* \*

291

295

301

307

312

316

320

324

*cresc.* *f*

Str.

*cresc.*

330

*p* **G**

Hr. *pp* Str. Hr.

*pp* *cresc.* *pp*

Red. \* Red. \* Red. \* Red. \*

335

Viol. II

*cresc.* *pp*

*pp*

Red. \* Red. \* Red. \* Red. \*

340

Viol. I

345

Trpt.

*cresc.*

*pp*

350

354

*pp Str.*

358

Viol. I pizz.

Viol. II

The image shows a page of a musical score with five systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The systems are numbered 340, 345, 350, 354, and 358. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cresc.'. There are also some performance instructions like 'Viol. I', 'Trpt.', and 'Viol. I pizz.'.

363 **H** Tutti  
*cresc.* *ff* *sf* *sempre ff*  
 Ob.  
 Hr. *cresc.* *f* **Tutti** *ff*  
 Pk.  
 Viola, Vell.  
 Red. \*

369  
 Str. *f*  
 Bläser  
 Red. \*

376 *sempre f*  
 VI. II  
 Viola  
 Str. *sempre f*  
 Red. \* Red. \* Red. \*

382  
 Str.  
 Red. \* Red. \*

385 **I Solo**  
*p dolce*  
 Str.  
 Red. \*



388

Reh.

392

*dolor*

Viol. I  
Viol. II  
Vla.  
Str.  
Vo. 54 54 54  
Ob. 2  
Kl.

Reh.

397

Str.  
Fag.

Reh.

401

Klar.  
Fag.  
Bässe

Reh.

405

Str.  
Holzbl.

Reh.

409

Holzbl.

Str.

413

dim.

dolce

Klar.

p dolce

419

Ob.

Hr.

Ped. \*

426

Str.

p

430

434 *cresc.*  
FL. 2  
Ob.  
*cresc.*

439 *dim.* *dolce*  
Str.  
*p*  
Red. \* Red. \* Red. \*

444 *poco cresc.*  
*poco cresc.*

449 *f* *Tutti*  
Viol. I  
*p*  
Red. \*

454 *Solo* *dolce*  
Viol. I  
Bässe  
Red. \* Red. \* Red. \*

459

463

Ob.  
Kl.  
Str.  
cresc.  
3

467

Fl.  
Ob.  
Kl.  
Hr.  
cresc.  
f

471

Tutti  
Str. p  
Ob. Hr.  
Str. pp

476

Viol. I  
pp  
Bässe  
Ba.  
Ra. \*

484

Ob.  
Str.  
Hr.  
*p cresc.* - - *sf* *cresc.* - -  
Rcd. \*

490

*sf* *cresc.*  
Rcd. \*

495

*f* *ff* **M.Tutti**  
Str. *cresc.* *ff* **Tutti**  
Rcd. \* Rcd. \* Rcd. \*

500

*sempre f* *f* *sf* *sempre f* *sf*  
Rcd. \* Rcd. \* Rcd. \* Rcd. \*

505

*sf* *sf* *sf* *sf* *sf* *sf*  
Viol. I Str. Fag.  
Rcd. \* Rcd. \* Rcd. \*

509 *ff* *Cad.* *Solo* *sul De G* *dolce*

*ff Tutti* *Cadenza.* *Str. pizz.* *p*

515

*Ob.* *Hr.*

*Red.* \*

521 *dim.* *pp*

*dim.* *Str.* *R.H. 2* *1* *Voll.*

*Red.* \*

527 *cresc.*

*Fag.* *R.H.* *Voll.* *cresc.* *Vla.*

532 *f* *ff*

*f Tutti* *ff*

Larghetto

Tutti

*pp*

Str. con sord. *pp*

Red. \*

Red. \*

Hr. *p dolce*

Solo *ten.* *ten.* *ad lib.*

*dolce*

Solo Klar. Klar. Klar.

Hr. Viol. I, II Viol. I, II

Red. \* Red. \*

*ten.* *ten.*

**A**

Vla.

Red. \* Red. \*

19

Fg. Vla. Vo.

*pizz.*

23 **B**  
*ad lib.*  
 Fag.  
 Ped. \*  
 Ped. \*

27  
*cresc.*  
*cresc.*  
 Ped. \*  
 Ped. \*

30 **Tutti C**  
 Str.  
 Kl.  
 Fg.  
 Hr.  
 Ped. \*  
 Ped. \*

34  
 Ped. \*

40 **Solo**  
*dolce*  
 Kl.  
 Fg.  
 Ped. \*  
 Ped. \*



44

*dim.* *cantabile*

Str.

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

51

*pizz.*

57

*sempre perdendosi*

*sempre perdendosi*

2 1 2 1 1

62

*pp*

Hr.

Str. arco *pp*

*Red.* \* *Red.* \*

67

*cresc.*

*p*

*Red.* \* *Red.* \*

71 *cantabile*

*Fg. pp*

Re. \* Re. \* Re. \* Re. \*

76

*Str. pp*

Re. \* Re. Re. \*

80

Re. \* Re. \* Re. \*

84

*dim.*

*Hr. ppp con sord.* *Str.*

88 *pp* **Tutti** *ff* **Solo** *ff* *Cad. ad lib.*

*Str. senza sord.* *ff* *Solo* *ff* *Cad. ad lib.*

Re. \* Re. \*

*Attacca subito il Rondo*

# Rondo

*Solo ten.* *ten.* *tr* *ten.* *ten.*

*p*

*Voll.*

8 *Tutti* *Solo ten.* *ten.* *delicatamente* *pp*

Ob. 3 5 Viol. I, II

Str. Hr.

16 *ten.* *Tutti* *ten.* *ten.* *pp*

Str. 2 3 4 Ob. *ten.* 5 *ten.*

Hr. *Tutti*

*Red.* \*

23 *ten.* *ten.* *ten.* *ten.*

4 4 3 *tr* *ten.* *ten.* 1 1 1

*Red.* \*

30 *Viol. I* 3 3 2 1

34

Holzbl.

Str.

*f*

*p.* 1 1 2

38

Str.

Viol. I

Viola

*dim.* *p*

Tutti *f* *dim.* *p*

*Red.* \*

45

A Solo

Hr. 3

Ob. 3 Kl. 3

*p* 2 1 2

2 1 2

51

Ob. 3 Kl. 3

Vl. I, II Hr.

2 3 4 5 2 3 1 2 4 4

2 3 4 1 2 4 4

2 3 4 1 2

56

Tutti

Solo

Str.

Tutti

Vcl. *p*

*Red.* \*

62 *Tutti* *Solo*

Str. *p* Hr.

Ped. \* Ped. \* Ped. \*

69 *fg.* *cresc.*

Str. *cresc.* Hr.

Ped.

74 *f* *cresc.*

Holzbl. *p* Str. *p cresc.*

Ped. \* Ped. \*

79 *f* *p*

Holzbl. *p* Viol. I *p* Vla. *p*

Ped. \* Ped.

84 *f* *p* *f* *p*

Ob. *f.* *p* *f* *p*

Bässe *p* *f* *p*

Ped. \* Ped. \* Bässe Ped. \* Ped. \*

89 *ten. ten.* **B** *ten. ten.*

*perdendosi* *pp* *Str.* *p*

*Rad.* \* *Rad.* \* *Voll.*

97 *ten. ten.* *Tutti* *Solo ten. ten.*

*delicatamente*

*Ob.* *Viol. I, II*

*Str.* *p* *Hr.* *pp*

105 *ten. ten.* *Tutti*

*Ob.* *Tutti*

*Str.* *p* *Hr.*

113 *ten. ten.* *Viol. I* *Viol. II* *tr* *Viol. I*

*Tutti*

*Rad.* \*

119 *Solo* *dim.* *p*

*Viol. II* *Viol. I, II* *Str.* *p*

*Rad.* \*

127 *dolce*  
*p* Str. *Fag.*  
*dol.*

135 *And.* \*

140 Viol. I Str.

147 *cresc.* *p* *Fag.*  
*dol.*

153 L.H.





192

ten. ten. tr. ten.

Ob. p

Hr. ff Tutti

Red. \*

199

ten. ten. ff

Viol. I

Red. \*

205

ff

Red. \*

209

dim. ff

VI. II

Vla. Vc. Tutti

dim.

Red. \*

215

Solo pizz. arco

p

Viol. I

Viola

Hr.

Str.

p2 1 2

Red. \*

223

Ob., Kl.

Fag.

Hr.

229

Tutti

Str. *f*

Red. \* Red. \*

235

Solo

Tutti

Solo

Vell. *p*

Str. *f*

Str. *p*

Red. \*

Red. \* Red. \* Red. \*

243

Hr. 25

Fg.

248

cresc.

f

Holzbl.

Str. *cresc.*

Red.

253

*cresc.*

*p*

Holzbl.

Str. *cresc.*

*p*

R.H.

*p*

Voll. *Red.* Viol. I *\* Red.*

258

*p*

Fl.

*p*

Ob.

Vl. I

*p*

*p*

Bässe *\* Red.* *4 5* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

264

*dim.*

Klar.

Ob.

*dim.*

Hr.

Fag.

*Red.* *\* Red.* *\* Red.* *\* Red.*

269

*pp*

Ob.

*cresc.*

*pp*

Hr.

*cresc.*

Str. *Tutti*

Vl. II

*5 2 4 1 5 2 4 2 4 1 5 1 4 2*

*2 4 2 4 1 4 5 3 2 4*

*Tutti*

275

Viol. I

*Cad.*

*Cad.*

*2 4 2 5 4 2 5 2 4 4 5 4 5*

280 Solo

*f* *dim.* *p*

*f* *Bässe* *dim.* *p*

289

*più p* *pp*

*p* *Viol. I* *VI. II* *pp* *sempre pp*

*p* *sempre più p* *pp* *sempre pp*

296

*sempre pp*

*Ob.* *sempre pp*

*Str.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

301

*pp*

*ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

306

*pp*

*ppp*

*Ped.* \* *Ped.* \* *Ped.* \*

314 **G**

Ob. 5  
2 1 4 5 2 5 5 4 5 2 5 4  
*pp*  
Hr.  
Holzbl.  
Reo. \* Reo. \* Reo. \*

321

*cresc.* *ten.* *ten.*  
Str. VI. I *cresc.*  
Reo. \* Reo. \* Reo.

326

*ff* *ff* Tutti  
Reo. \* Reo. \* Reo.

330

*sempre f*  
Str. Tutti  
Reo. \* Reo. \* Reo.

333

Tutti  
Reo. \* Reo. \* Reo.

336

Str. *Red.* \* *Red.* \* *Red.* \*

Tutti

339

Tutti *ff* *ff*

*Red.* \* *Red.* \*

343

Solo *ff* *p* Tutti *ff* Solo *ff*

*ff* *p* *ff* *ff*

*Red.* \* *Red.* \*

348

Tutti *ff* *dim.* VI.I II *dim.* *p perdendosi*

Str. *ff* Trpt. Hr. *ff*

*p* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

354

Solo *pp* *ff* Tutti *ff*

*pp* *Red.* \* *Red.* \*